

# JENNIFER PIERRO

AEA | SAG-AFTRA

5'4" | 115lb | Brown Eyes | Brown Hair

Bust 34B | Waist 26 | Hip 35 | Dress 4 | Shoe 9

[www.jenniferpierro.com](http://www.jenniferpierro.com) | [jenniferpierro@me.com](mailto:jenniferpierro@me.com)

646.296.3390

## FILM

*SWITCH	Lead	Girlfriend Style Productions
THE BIG SHEA SOCIAL CLUB	Supporting	Echo Vision Films
CODE NAME NEMESIS	Lead	Cifer Productions
THE CLOWN	Lead	Jokerman Productions
MANHATTAN BRIDGE	Supporting	Via Nippos Productions

## THEATRE

### OFF-BROADWAY

POWERHOUSE	Meena Cizinski (Supporting)	A.R.T./New York Theatres/Gural Theatre, NYC
------------	-----------------------------	---

### REGIONAL / NYC

RAWSHOCK	Dana (Lead)	Manhattan Repertory Theatre, NYC
PAST PERFECT	Beth Lipton (Lead)	Manhattan Repertory Theatre, NYC
THE MATCH GAME	11 Characters (Supporting)	Manhattan Repertory Theatre, NYC
THE EYES OF LOVE	Annalisa Dominico (Lead)	Manhattan Repertory Theatre, NYC
MEN	Estelle Lipschitz (Lead)	Manhattan Repertory Theatre, NYC
THE EYES OF LOVE	Annalisa Dominico (Lead)	The Producers Club II, NYC
THE MATCH GAME	11 Characters (Supporting)	The Independent Theatre, NYC
CONVERSATIONS WITH DOG	Marissa, Lois, Janet (Supporting)	The Independent Theatre, NYC
STAGESTRUCK	Marissa Carr (Lead)	The Producers Club II, NYC
THE MATCH GAME	11 Characters (Supporting)	The Producers Club II, NYC
BAREFOOT IN THE PARK	Corie Bratter (Lead)	Emmanuel Episcopal Theatre, Brooklyn
THE SHADOW OF THE GLEN	Nora Burke (Lead)	Rockaway Repertory Theatre Company, Queens
LONDON SUITE "Going Home"	Lauren Semple (Lead)	Emmanuel Episcopal Theatre, Brooklyn
THE HAUNTING OF HILL HOUSE	Eleanor Vance (Supporting)	Emmanuel Episcopal Theatre, Brooklyn
THE MAN WHO COULDN'T DANCE	Gail (Lead)	Amuse Theatre Soho, NYC
ELECTRIC ROSES	Sara (Lead)	Waverly Place Theatre, NYC
DANNY AND THE DEEP BLUE SEA	Roberta (Lead)	Theatre on Third, NYC
SAFE SEX "On Tidy Endings"	Marion Redding (Lead)	Theatre 22, NYC
STEEL MAGNOLIAS	Shelby Latcherie (Lead)	Emmanuel Episcopal Theatre, Brooklyn
LOVE IN E-FLAT	Amy Woodward (Lead)	Emmanuel Episcopal Theatre, Brooklyn
SAVAGE IN LIMBO	Denise Savage (Lead)	Tyson Studio, NYC

## VOICE-OVER

Demos available upon request

## TRAINING

ADVANCED SCENE STUDY	Jeanne Kaplan	HB Studio, NYC
TECHNIQUE & SCENE STUDY	Jeanne Kaplan	HB Studio, NYC
ADVANCED SCENE STUDY	Sally Dunn	T. Schreiber Studio, NYC
CHARACTER & ANIMATION V/O TECHNIQUE	Paul Liberti	Actors Connection, NYC
INVESTIGATE VOICE-OVER – Phase 1	Noelle Romano	Edge Studio, NYC
ABC VOICE-OVER Training Program – Phase 2		Edge Studio, NYC
VOICE-OVER COACH	Kristen Thorne & Anne Hartung	Edge Studio, NYC
INTRO to FILM & TV (All Day Camera Intensive)	Dani Super - CD/Dani Super Casting	Actors Connection, NYC
ON-CAMERA COMMERCIAL INTENSIVE	Angela Mickey - CD/Liz Lewis Casting	Actors Connection, NYC
TAP (Basic)	Germaine Salsberg	Broadway Dance Center, NYC

## SKILLS

Creating Character Voices | Runner (Marathon) | Duathlon (ranked 2<sup>nd</sup> in my age category NYC) | Avid Cyclist  
Basic Yoga | Antigravity Yoga | Boot Camp Fitness | Skiing (Downhill) | Ice Skating | Swimming | Cooking | Baking  
Dog Owner (8lb Morkie named Roma) | NYS Drivers License | Valid U.S. Passport

\*SWITCH – A screenplay I co-wrote, produced, directed and performed in. Winner of the *Best Short Short Award at the NYLIFF film festival*